

# RED Gemini 5K Digital Cinema Camera



RED trades out a high pixel count for high sensitivity with the RED Gemini Digital Cinema Camera. The Gemini imager is RED's most sensitive imager to date with improved low light and shadow performance. The RED Gemini brings the wide ISO performance we have grown to love into the RED camera platform.

Featuring a dual sensitivity rating, the Gemini produces a clean high ISO image. REDCODE RAW, Apple ProRes, and Avid DNX recording allow the Gemini imager to capture a full 5K (5120x3000 pixels) from its imager at up to 75fps. The camera leaps all the way up to 300fps at 2K resolution. The Gemini imager is also 300 pixels taller than RED's other imagers. This helps take greater advantage of traditional anamorphic lenses by having a taller aspect ratio. The high bandwidth DSMC2 architecture allows for recording to RED's Mini Mags at up to 300 MB/s.



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