

SONY VENICE

Digital Cinema Camera



Created by and for the cinematographer, the Sony VENICE motion picture cinema camera is equipped with a newly-developed, full-frame image sensor to capture large format images with exceptional picture quality.



FEATURES INCLUDE:

- Full-Frame sensor captures images up to a maximum resolution of 6048 x 4032.
- Switchable imager modes support an unprecedented number of cinematic aspect ratios including full width 36mm 6K and Super35 anamorphic 4K.
- Fast Shutter with high speed readout sensor minimizes the jello effect typical in CMOS sensors.
- Phenomenal Latitude with 15+ stops and low noise performance.
- Exceeds Rec 2020 color space with color range wider than DCI-P3, providing a broad palette for color grading using established workflow of LOG gamma encoding (S-Log3), and ultra-wide color space.
- Dual Base ISO with a base ISO of 500 to provide the optimal dynamic range and a secondary High Base ISO of 2500 for low-light High Dynamic Range capture. Exposure latitude for a total of 15 stops.
- Internal 8-step Optical ND filter system offers the ability to emulate different ISO's while maintaining maximum latitude of +6 and -9 stops.
- PL Lens Mount is compatible with all Super35 and full-frame PL lenses, spherical and anamorphic.
- Lever Lock Type E-Mount provides added security with large lenses; easy to switch from PL Mount to E-mount.
- Anamorphic Look via support for 2x squeeze anamorphic lenses, combined with the ability to shoot 4:3 and 6:5 aspect ratios at a horizontal resolution of 4K.
- 6K High Resolution* can be recorded directly in X-OCN file format. XAVC 4K can be captured onto SxS cards while still sampling from the full 6K resolution of the sensor.
- Select FPS function allows you to choose frame rates from 1 frame per second to as high as 60 fps, depending on imager mode.
- Compact design with intuitive and familiar on-set operation including carefully positioned and illuminated control buttons.
- Precision Monitoring Performance with High Resolution Magnification and Surround View.
- Recording formats support XAVC, ProRes or MPEG HD recording onto SxS memory card. Add the AXS-R7 recorder (rented separately) to record 16 bit RAW or X-OCN onto AXS memory card.
- Simultaneous recording using two recording media for faster workflow.
- Powerful tools for color management and on-set workflow.

*Firmware update required.

RENT: \$1,300/day

Rent the Sony AXS R7 Recorder separately at \$275/day.

Multi-day rates available!

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